

Article 1

from Everyone



Axel Chr. Schullz

Universal Declaration of Human Rights

possibly poco rubato $\text{♩} = 76$

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2

Alto Saxophone
Tenor Saxophone

Bassoon 1 2

possibly poco rubato $\text{♩} = 76$

Horn in F 1 3
2 4

Trumpet in Bb 1 2
3

Trombone 1 2

Tuba

Timpani

Marimba

Hi-hat

possibly poco rubato $\text{♩} = 76$

Treble Solo

Mezzo Solo

Baritone Solo

Soprano + Alto

Tenor + Bass

Guitar

Piano 2

Accordion

possibly poco rubato $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

Double Bass

Everyone sings

f
Everyone sings in unison,
i. e. with one voice.

All hu - man be - ings are born free and e - qual in dig - ni - ty and rights. All hu - man be - ings are born free and e - qual in

13
 Ev'ry sings dig - ni - ty and rights. They are en - dowed with rea - son and con - science, they are en - dowed with rea - son and con - science, and should

25
 act towards one an - oth - er in a spi - rit of ³broth - er - hood.

37
 Timp. *fp* *f* **A**
 Mar. *p* *f*
 H-hat
 Pno 2 *mp* *f*
 Db. *p* *f*

46
 Timp.
 Mar.
 H-hat
 Pno 2
 Db.

51
 Timp.
 Mar.
 H-hat
 Gtr. *f*
 Pno 2
 Vln. I *f*
 Vln. II *f*
 Vla. *f* div. pizz.
 Vc. *f*
 Db.

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into three systems. The first system (measures 13-25) features vocal lines with lyrics and a drum set (Timp., Mar., H-hat) with dynamic markings like *mp*, *f*, and *pp*. The second system (measures 25-37) includes a piano section (Pno 2, Db.) and a drum set, with a section marked 'A' starting at measure 37. The third system (measures 37-51) adds string instruments (Vln. I, Vln. II, Vla., Vc., Db.) and a guitar (Gtr.), with various dynamics and performance instructions like *f* and *div. pizz.* throughout.

58

B

The image shows a page of a musical score for "Article 1 from Everyone". The page number is 3, and the measure number is 58. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. A section marker "B" is placed above the first staff of the woodwind section at measure 58. The woodwind parts (Flute, Oboe, Clarinet in B-flat, Alto and Tenor Saxophones, Bassoon) all have a forte (*f*) dynamic marking at the start of measure 58. The strings (Violin I, Violin II, Viola, Cello, Double Bass) also have a forte (*f*) dynamic marking at the start of measure 58. The percussion parts (Timpani, Maracas, Hi-hat, Congas, Accordion) have various markings and dynamics. The string parts have various markings, including "div." (divisi) for the Viola and "rit." (ritardando) for the Cello and Double Bass. The score ends at measure 64.

65

C

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

A. Sax.
T. Sax.

Bsn. 1
2

C

Hn in F
1
3
2
4

Tpt. in Bb
1
2
3

Tbn. 1
2

Tba.

Timp.

Mar.

H-hat

Gtr.

Pno 1

Pno 2

Acc.

C

Vln. I

Vln. II

Vla. 1
2

Vc.

Db.

73 **D**

Fl. 1 2
pp — f

Ob. 1 2
pp — f

Cl. in Bb 1 2
pp — f

A. Sax. T. Sax.
pp — f

Bsn. 1 2
pp — f

Hn in F
pp — f

Tpt. in Bb 1 2 3
pp — f

Tbn. 1 2
pp — f

Tba.
pp — f

Timp.
pp — f

Mar.
pp — f

H-hat
pp — f

S. + A.
unis. **f**
All hu - man be - ings are born free and e - qual in dig - ni - - ty and

T. + B.
unis. **f**
All hu - man be - ings are born free and e - qual in dig - ni - - ty and

Gtr.
pp — f

Pno 1
pp — f

Pno 2
pp — f

Acc.
pp — f

Vln. I
pp — f

Vln. II
pp — f

Vla. 1 2
pp — f

Vc.
pp — f

Db.
pp — f

D

81

E

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

A. Sax.
T. Sax.

Bsn. 1
2

Hn in F 1
3
2
4

Tpt. in Bb 1
2
3

Tbn. 1
2

Tba.

Timp.

B. Dr. 1

H-hat

To Mar.

E

S.
rights. All hu - man be - ings are born free and e - qual in dig - ni - - - ty and

A.
rights. All hu - man be - ings are born free and e - qual in dig - ni - - - ty and

T.
rights. All hu - man be - ings are born free and e - qual in dig - ni - - - ty and

B.
rights. All hu - man be - ings are born free and e - qual in dig - ni - - - ty and

Gtr.

Pno 1

Pno 2

Acc.

Vln. I

Vln. II

Vla. 1
2

Vc.

Db.

12 a 2

1

23 a 2

Cr. Cym.

To H-hat

The page contains a musical score for a symphony or concert band. It features a variety of instruments including flutes, oboes, clarinets, saxophones, bassoons, horns, trumpets, trombones, tubas, timpani, drums, and strings. The score is written in a key with two flats and a common time signature. There are two 'E' chord symbols above the brass sections. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. Performance instructions like 'pp' and 'f' are present. A 'To Mar.' section is shown in the drum part. Various performance techniques like 'div.' are marked. The page is numbered '6' in the top left and '81' at the top left of the score.

89

This musical score is for the piece 'Article 1 from Everyone', page 7. It features a variety of instruments and vocal parts. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn in F (Hn in F), Trompete in B-flat (Tpt. in Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Maracas (Mar.), Hi-hat, Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Guitar (Gtr.), Piano 1 (Pno 1) and Piano 2 (Pno 2), Accordion (Acc.), Violin I (Vln. I) and Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes lyrics for the vocal parts: 'rights. They are en - dowed with rea - son and con - - science, they are en - dowed with rights. All hu - man be - ings are born free and e - qual in dig - - ni - - rights. They are en - dowed with rea - son and con - - science, they are en - dowed with rights. All hu - man be - ings are born free and e - qual in dig - - ni - -'. The music features several dynamic markings, including 'F' (Forte), and includes articulation such as 'arco' for the violins and 'div.' for the viola. There are also performance directions like 'tr' (trills) and 'o' (accents). The score includes multiple measures with musical notation, including stems, beams, and rests.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

A. Sax.
T. Sax.

Bsn. 1
2

Hn in F 1
3
2
4

Tpt. in Bb 1
2
3

Tbn. 1
2

Tba.

Timp.

Mar.

H-hat

S.
rights. They are en - dowed with rea - son and con - - science, they are en - dowed with

A.
rights. All hu - man be - ings are born free and e - qual in dig - - ni - -

T.
rights. They are en - dowed with rea - son and con - - science, they are en - dowed with

B.
rights. All hu - man be - ings are born free and e - qual in dig - - ni - -

Gtr.

Pno 1

Pno 2

Acc.

Vln. I

Vln. II

Vla. 1
2

Vc.

Db.

96

Fl. 1
2

Ob. 1
2

Cl. in Bb
1
2

A. Sax
T. Sax

Bsn
1
2

Hn in F
1
3
2
4

Tpt. in Bb
1
3
2

Tbn. 1
2

Tba.

Timp.

Mar.

H-hat

S.
rea - son and con - - science, All hu - man be - ings are born free and e - qual in

A.
-ty and rights. All hu - man be - ings are born free and e - qual in

T.
rea - son and con - - science, and should act towards one an - oth - er in a

B.
-ty and rights. They are en - dowed with rea - son and con - science, they are en -

Gtr.

Pno 1

Pno 2

Acc.

Vln. I

Vln. II

Vla. 1
2
div. unis.

Vc.

Db.

G

1
103

Fl. 1
2

Cl. in Bb 1
2

A. Sax.
T. Sax.

Bsn 1
2

Hn in F 1
3

2
4

Tpt. in Bb 1
2
3

Tbn. 1
2

Tba.

Timp.

Mar.

H-hat

S. + A.

T.

B.

Gtr.

Pno 1

Pno 2

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

H

H

To Rain.

All hu - man be - ings are born free and e - qual in
S dig - ni - ty and rights. They are en - dowed with rea - son and con - science, they are en -
A spi - rit of broth - er - hood. All hu - man be - ings are born free and e - qual in
- dowed with rea - son and con - science, and should act towards one an - oth - er in a

111

rit.....

A. Sax
T. Sax

Bsn 1
2

S. + A.

T. + B.

Acc.

Db.

1. *mf*

p

mf

p

dig - ni - - ty and rights.
-dowed with rea - son and con - science,
dig - ni - - ty and rights.
spi - rit of broth - er - hood.

rit.....

A. Sax *p*

solo pizz. *p*

I ♩ = 120
121

A. Sax *mf*

Bsn 1
2 *p*

M. Solo

Bar. Solo

Acc.

Db. *mf*

S.B. *m*

All hu - man be - ings are born free and e - qual in dig - ni - ty and rights. in dig - ni - ty
in dig - ni - ty and rights. All hu - man be - ings are born free and e - qual in

mf

mf

mf

mf

134

J subito ♩ = 76

A. Sax

Bsn 1
2

M. Solo

Bar. Solo

Acc.

Db.

and rights. They are en - dowed with rea - son and con - science, they are en - dowed with rea - son and con - science, and should act towards
dig - ni - ty and rights. They are en - dowed with con - science, with rea - son and con - science, All hu - man

J subito ♩ = 76

m

m

m

m

146

A. Sax
T. Sax

Bsn 1
2

Tr. Solo

M. Solo

Bar. Solo

Acc.

Db.

K

mf

All hu - man be - ings are born free and e - qual in dig - ni - ty and rights.

one an - oth - er in a spi - rit of _____ broth - er - hood, in a spi - rit of _____ broth - er - hood.

be - ings are born free and e - qual in dig - ni - ty and rights.

156

Cl. in Bb
1
2

A. Sax
T. Sax

Bsn 1
2

Rain.

Tr. Solo

M. Solo

Acc.

Db.

L

p

p

p

Rain. *p*

To Cr. Cym.

Cr. Cym. soft roll *mp*

pp

tutti arco

They are en - dowed with rea - son and con - science, they are en - dowed with rea - son and con - science, and should

165

Cl. in Bb
1
2

A. Sax
T. Sax

Shak. 2

Tr. Solo

T. + B.

Db.

L

pp

To Shak.

Shak. *pp*

act towards one an - oth - er in a spi - rit of _____ broth - er - hood.

All hu - man be - ings are born free and e - qual in dig - ni - ty and rights.

attacca