

# Article 17

from Everyone



Universal Declaration of Human Rights

Axel Chr. Schullz

Flute 1

Oboe 1

Clarinet in Bb

Alto Saxophone

Bassoon 1

Horn in F 1

Trumpet in Bb 1

Trombone 1

Tuba

Mezzo Solo

Solo Violin I gli altri

Solo Violin II gli altri

Solo Viola gli altri

Solo Violoncello gli altri

Tempo:  $\text{♩} = 92-100$

Rehearsal marks: 1, 2, 3, 4

Dynamic: *p*

**A**

6 7 8

Fl. 1

Ob. 1

Cl. in Bb

A. Sax.

Bsn. 1

Hn in F 1

Tpt. in Bb 1

Tbn. 1

Tba.

M. Solo

*p*

*p*

*p*

*p*

quasi solo: counterpart to mezzo soprano (reverse motion of melody, i.e. same sequence of notes as in Article 4 (No Slavery))

Ev - ery - one has the right to own pro - - - per - ty



9 10 11 12

**B**

Fl. 1

Ob. 1

Cl. in Bb

A. Sax.

Bsn. 1

Hn in F 1

Tpt. in Bb 1

Tbn. 1

Tba.

M. Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

a - lone as well as in as - so - ci - a - tion with o - - - thers. Ev - ery - one

pizz

pizz

pizz

pizz

14 15 16 17

Fl. 1  
Ob. 1  
Cl. in Bb  
A. Sax.  
Bsn. 1  
Hn in F 1  
Tpt. in Bb 1  
Tbn. 1  
Tba.  
M. Solo  
Vln. I  
Vln. II  
Via.  
Vc.

has the right to own pro - - per - ty a - lone

18 19 20 22

Fl. 1  
Ob. 1  
Cl. in Bb  
A. Sax.  
Bsn. 1  
Hn in F 1  
Tpt. in Bb 1  
Tbn. 1  
Tba.  
M. Solo  
Vln. I  
Vln. II  
Via.  
Vc.

as well as in as-so - ci - a - tion with o - - - - thers. No one shall be ar - bi - trar - i - ly de - prived

arco

part of the ensemble

pp

p

C

23

24

25

26

27

of his prop - er - ty. No one shall be ar - bi - trar - i - ly de - prived of his



28

29

prop - er - ty.